Re-imagining Helston's High Streets

Horse and Jockey Lane will be renewed, by de-cluttering and opening up the space through the creation of improved threshold features such as lighting and surface materials, plus the reinstatement of the historic granite gate-post and water pump at Meneage Street.

With the removal of the central railings, the pedestrian space can be opened up. Use as a thoroughfare is encouraged through simple but

View of the top of Horse and Jockey Lane - existing

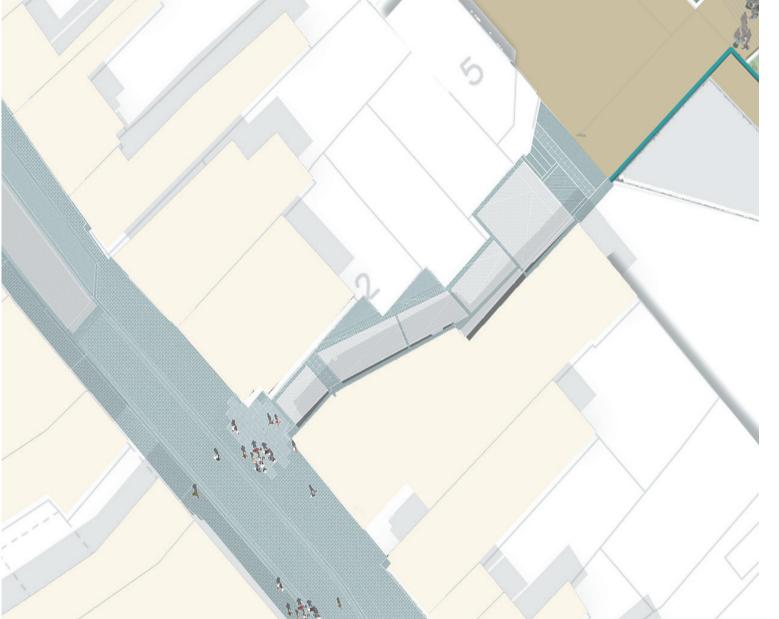


elegant and high quality surfaces, which elevate the spatial hierarchy.

The space should be restored with quality materials, new heritage colour palette and in a way that captures the area's historic charm and character, and creates space for businesses, such as the cafe, to occupy the space.

Existing view looking down Horse and Jockey Lane

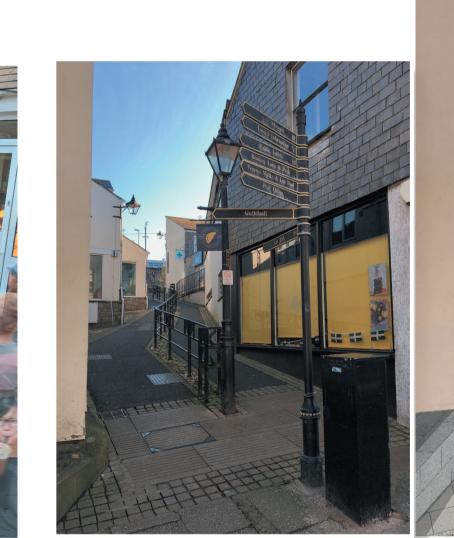




Plan of Horse and Jockey Lane- proposals

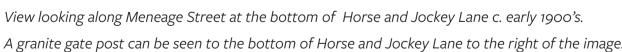






View looking up Horse and Jockey Lane- existing and proposed

Artist's visualisation of the top of Horse and Jockey Lane





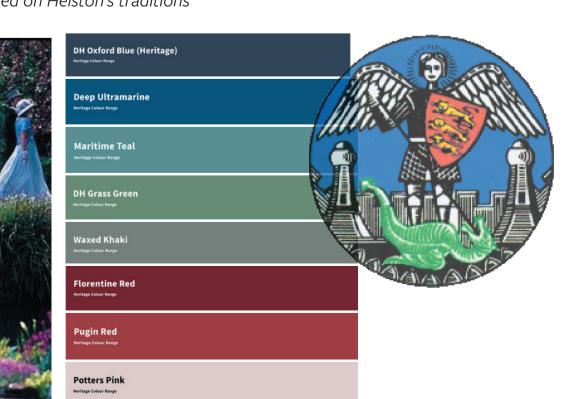
Materials to reference the historic opes.



Creating space for traders and seating



Colours and lighting to create vibrancy based on Helston's traditions









HORSE AND JOCKEY LANE

Accessible and elegant treatments, in high quality materials...

De-clutter signage and electricity boxes to the bottom of Horse and Jockey Lane. Re-surface all of Horse and Jockey lane with granite setts/ cobbles and relocate hand rail to the southern wall to create a wider and more accessible route, with new suspended lighting. Buildings on Horse and Jockey Lane to be painted in heritage colours. Opportunity to reinstate the original kennels and granite gatepost with water pump to the bottom of Horse and Jockey Lane.

A repainting scheme for Horse and Jockey Lane is also proposed:

Dulux Heritage colours have been chosen for a classic and contemporary scheme, using blues, greens and reds which reference Helston's emblem and symbols, in warmer and earthier tones with hints of warm grey added to balance the stone of Helston's streets. Darker tones add drama, with lighter tones to contrast and highlight architectural features.